



## Visual Arts - 8<sup>th</sup> Grade with Mrs. Groenstein

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Student Art Resource Website: [www.aae.weebly.com](http://www.aae.weebly.com)

The emphasis in grade eight is to focus on the synthesis and application of previously learned concepts while investigating new and more complex design concepts. Using traditional and emerging technologies, students are able to apply more complex technical skills as they manipulate the elements of art and the principles of design, art media, and ideas. Students acquire art skills that enable them to make conscious choices of media and techniques for expressive purposes and more meaningful and symbolic art.

Students produce works of art that are developed from preliminary ideas and sketches. They compare and contrast art from different world cultures and investigate how context can influence meaning. Students debate the purposes of art, formulate reasoned responses to meaningful art questions, develop their own criteria for making art judgments, and develop a personal aesthetic. The acquisition of these skills enables students to develop a worldview, placing the discipline of art within a broader context, and relating it to other fields of knowledge.

### REQUIREMENTS:

**Students in the 8<sup>th</sup> grade arts program will:**

- Develop conceptual aspects and gain experience in compositions and bodies of works.
- Discover new and endless possibilities through the artistic and engineering design process
- Develop and refine drawing abilities while creating simple sketches to finished works. Space, value, form and composition using traditional and nontraditional materials will be applied and explored.
- Train the eye in observational awareness.
- Learn the proper use of tools and equipment as well as various techniques and use of technology.
- Gain an appreciation of artistic styles and acknowledged modern and local artists.

### STUDENT GRADING POLICY:

35% Overall Performance: Final assignments/projects quality and completion /assessments

20% Studio productivity and participation

20% Tests: Content knowledge

15% Behavior - ***Students must follow school wide, enforce conduct and specific art expectations to succeed.***

10% Homework /extra credit

***\* Students are able to make appointments with Mrs. Groenstein before school, during lunch, study hall and after school to work on art assignments and make up studio time.***

## WHAT YOU ALWAYS NEED AND IS EXPECTED IN YOUR PORTFOLIO:

- First and last name, advisory, class section (Ex: 8-G)
- Design on your portfolio representing you
- All assigned work neatly in portfolio (no creases or folded art work)
- All rough drafts and revisions to show evidence of design process
- Reflections and rubrics
- Anything that you deem appropriate to hand in for extra credit: extra assignments, drawings, out of school visits to museum reflections and photographs

## REQUIRED SUPPLIES:

Sketchbook (of your choice, can be loose leaf or spiral bound.)

Three ring binder with pocket folder

Folder / portfolio

Pencil and eraser at ALL times!

**Optional:** Twist up crayons, colored pencils, optimal drawing pencils, sharpies. Things to think about collecting: Found object materials that will eventually be used in a symbolic art workshop

## SKETCHBOOK REQUIREMENTS:

- Sketch book is to be used daily for not taking in class, ideas, brainstorming, rough drafts and daily drawings, personal affirmations and thoughts.
- You never know when you'll be inspired. Carry your sketch book everywhere to jot down ideas!
- Different themes will be explored and assigned throughout the semester.
- More points will be given for free thought, writing and exploration of your sketch book and media.

## OVERVIEW/TOPICS:

- Required sketchbook and assignments reflecting design process, thoughts, drawings
- Portfolio with rough drafts of projects
- Group drawing assignment for team building
- Sculpture: Plaster, Found object, paper mache (Masks, shadow box, origami polyhedron)
- Fundamental drawing and painting applications and process
- Fundamental use of tools, mediums and techniques
- Independent study of choice based on an artist or an approved idea or theme

