



Visual Arts - 7th Grade with Mrs. Groenstein

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Student Art Resource Website: www.aae.weebly.com

The emphasis for 7th grade visual arts is to emphasize exploration, analysis, and investigation of the creative process. Students develop technical skills that empower them to communicate ideas visually, with the focus on realistic representations of their environment. Students acquire knowledge that permits them to identify art styles and the periods to which they belong along with other cultures from around the world and continuing to learn how to develop team building and cognitive thinking skills.

In addition, students become aware of a variety of careers that they may consider. They develop inquiry skills and vocabulary as they explore the meaning of works of art through analysis of subject matter, themes, and symbols. Students develop an increased awareness of the nature of art and of their relationship to it as they explore the meaning and value of works of art and the design process while developing personal interests and apply them to real world applications.

HOW TO SUCCEED IN VISUAL ARTS:

ENCORE RULES:

- Golden Rule: Treat everyone with respect.
- Be prepared and on time for class.
- Listen and follow instructions the first time they are given.
- Follow step by step procedures and process.
- Practice safe behaviors - Keep your hands and feet to yourself.
- Participate in class and clean up when told. Help one another and keep the class clean.
- Keep an open mind and have a positive attitude.

VISUAL ART SPECIFIC EXPECTATIONS:

- Begin working promptly if in studio mode.
- Work quietly: Be considerate of others and your noise level. Level 1 and 2 voices should be used the majority of visual art sessions. Level 3 only in whole class group discussions.
- Take care of and be respectful of all art materials (even your own!) Do not be wasteful.
- Clean tools when necessary and keep your tables and class portfolios organized.
- Studio maintenance: Clean up when told and help one another. We all work together in this room to keep it clean.

STUDENT GRADING POLICY:

35% Overall Performance: Final assignments/projects quality and completion

20% Studio productivity and participation

20% Tests: Assessments, content knowledge, both written and verbal

15% Behavior - ***Students must follow school wide, encore conduct and specific art expectations to succeed.***

10% Homework /extra credit

WHAT YOU ALWAYS NEED AND IS EXPECTED IN YOUR PORTFOLIO:

- First and last name, homeroom #, class name (Ex: 7G2)
- Design on your portfolio representing you
- All assigned work neatly in portfolio (no creases or folded art work)
- All rough drafts and revisions to show evidence of design process
- Reflections and rubrics
- Anything that you deem appropriate to hand in for extra credit: extra assignments, drawings, out of school visits to museum reflections and photographs

REQUIRED SUPPLIES:

Folder / portfolio

Pencil (NOT a mechanical pencil) and eraser at ALL times!

Optional: Twist up crayons, colored pencils, optimal drawing pencils, mechanical pencils, sharpies. Things to think about collecting: Found object materials that will eventually be used in a symbolic art workshop.

EXAMPLE TOPICS AND PROJECTS:

- What does art look like in 7th grade
- Rules and expectations
- Color theory
- Intuitive art
- Mastering the contour – development of drawing skills
- Radial design
- Relief prints
- Discovery of artists through art history
- Modeled and experimental painting
- Soft sculptures
- Paper mache

*** Students are able to make appointments with Mrs. Groenstein before school, during lunch, study hall and after school to work on art assignments and make up studio time.**

