## **TEN WAYS TO IMPROVE YOUR SKETCHBOOK**!!



1. **DECORATE** your cover and make your sketch book unique. Make EVERY page a work of art!

2. *ANNOTATE* next to your thumbnails. Write about your composition (or the arrangement of the "stuff"). Is your composition dynamic and stable?

3. ANNOTATE next to your media explorations! What did you learn about the materials? What worked and what didn't work?

4. **REFLECT** back to critiques, dialogue, and the beginning of lessons. "Talk back" to your notes and lessons. What do you agree with? What do you disagree with? Next steps? Procedures? Design Process? What changes are you going to make in future?

5. COPY MASTER WORKS for practice. Learn from paint strokes, mark making, color combinations, composition, techniques, etc. Take it further and write down notes and facts about the artist.

6. Add **PERSONAL ART** work to your sketchbook! Draw, doodle, paint, paste, cut what appeals to you. Your sketchbook should be a reflection of you and become a personal journey. It should contain more than class assignments.

7. Do **RESEARCH** because you are interested in an idea, concept or skill, not just because you have been given an assignment. Add research about the style or medium that you are exploring in class or on your own.

8. Use a VARIETY of MEDIUMS. Your sketchbook is not just for sketching in pencil.

9. WRITE DOWN, DRAW, PAINT or GLUE images of what INSPIRES you! Songs, Images, passages from poem, books, articles, etc.

10. **CARRY YOUR SKETCH BOOK** with you **EVERYWHERE**! Don't look at your sketchbook as a school book. Your sketchbook is a visual journal of your perception of the world and represents you as an artist.